Shillington Lower School and Stondon Lower School (Shillington and Stondon Federation) Curriculum map/skills progression grid

Date	Skills Progression Review date	Subject Leader	
April 2021	September 2022	C. Fletcher	

This document aims to give guidance on the progression of skills and knowledge across year groups and key stages for Physical Education and Sport. It is used to support planning the year groups long term overviews that break up content into termly blocks. As children make progress through the school, it is expected that they can demonstrate a wider range of independent skills and knowledge. **By the end of each Key Stage, children are expected to:**

PE Terminology:

	 compare their performances with previous ones and demonstrate improvement to achieve their personal best
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DANCE

Dance	<u>EYFS</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Acquiring and Developing Skills	Explore and copy basic body actions and rhythms. To be able to negotiate space confidently, using appropriate strategies.	Explore movement ideas and respond imaginatively to a range of stimuli. Move confidently and safely in their own general space using changes of speed, level and direction.	Explore, remember, repeat and link a range of actions with coordination, control and awareness of the expressive qualities of dance. Explore the change of rhythm, speed, level and direction.	Improvise freely on their own and with a partner, translating ideas from a stimulus into movement.	Respond imaginatively to a range of stimuli related to character and narrative.	Explore and improvise ideas for dances in different styles, individually, with a partner and with a group, expressing themselves sensitively.	Explore, improvise and combine movement ideas fluently, effectively and being creative, on their own, with a partner or in a small group. Show controlled movements which express emotion and feeling.
Selecting and Applying Skills	To be able to use their bodies to imitate motifs from stories and topics such as animals, trees etc. To begin to respond with their bodies to different types of music.	Compose and link movements to make simple beginnings, middles and ends. Perform movement phrases using a range of body actions and body parts.	Compose and perform short dances that express and communicate moods, ideas and feelings, choosing and varying simple compositional ideas.	Create and link dances using a simple dance structure or motif. Perform dances with an awareness of rhythmic, dynamic and expressive qualities, on their own, with a partner and in small groups, with good control.	Use simple choreographic principles to create motifs and narrative. Take the lead/control when working with a partner or in a group. Perform complex dances that communicate narrative and character well, performing clearly and fluently.	Compose planned dances by using, adapting and developing steps, formations and patterning from different dance styles. Perform dance expressively, using a range of performance skills, showing accuracy and fluency.	Create and structure motifs, sections and whole dances. Begin to use basic compositional principles when creating their own dances. Select their own music, style and dance based on interests.
Evaluating and Improving Performance	Watch and copy simple actions and sequences. Simply show (using strategies) whether they enjoyed something or not.	Talk about dance ideas inspired by different stimuli. Copy, watch, remember and describe dance movements.	Watch and describe dance phases and dances and use what they learn to improve their own dance.	Describe and evaluate some of the compositional features of dance performed by others. Talk in more detail and be specific about what they might improve in their own dance.	Describe, interpret and evaluate their own and others dances, taking into account narrative and character. Use appropriate language related to dance.	Describe, analyse, interpret and evaluate dances, showing an understanding of some aspects of style and context.	Understand and talk about how a dance is formed and performed. Evaluate, refine and develop their own work and others work using an appropriate criteria.

PE Terminology:

	Recognise that the body	Recognise and talk about	Recognise how different	Keep up actively over a	Know and describe what	Organise their own warm	Understand and talk
4	changes during exercise.	how their body feels	rhythms and paces make	period of time and know	an effective warm up and	up and cool down	about why dance is good
		when still and during	them feel.	they need to warm up	cool down is and how to	activities, to suit their	for health, fitness and
ے ق	Children begin to	exercise.		and cool down for dance.	do this safely.	own dance.	well-being.
at E	understand the		Understand the basic				
erstand Health	importance of healthy		importance of warm up			Show and in depth	Take necessary and
Understanding and Health	eating and exercise.		and cool down.			understanding of the	detailed steps to
						importance of warm	prepare for dance, using
and	Can briefly talk about					up/cool down and how to	accurate and appropriate
dge and Fitness	ways to stay safe.					do this safely.	warm up and cool down
							strategies,
Knov						Explain some important	independently.
~						safety principles when	
						preparing to exercise.	
ICT	Use of digital cameras/iPads to record and evaluate performance.						

GYMNASTICS

Gym	EYFS	<u>Year 1</u>	Year 2	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Acquiring and Developing Skills	Move confidently and safely in their own space. (Negotiating space effectively – under, round, over equipment and obstacles) Move and stop, recognising both commands and acting upon them immediately.	Explore and perform gymnastics actions (pencil/straight, tuck, star, pike, dish and arch) and still shapes. Move confidently and safely in their own space, using change of speed and direction.	Remember, repeat and link combinations of gymnastic actions body shapes and balances with control and precisions.	Consolidate and improve the quality of their actions, body shapes and balance, along with their ability to link movements together.	Develop the range of actions, body shapes and balances they include in their performance. Perform skills and actions more accurately and specifically.	Perform actions, shapes and balances consistently and fluently to a high standard, in specific activities.	Combine and perform gymnastic actions, shape and balances more fluently and effectively, ensuring actions are clear, accurate and consistent. Combine sequences together with partners or small groups.
Selecting and Applying Skills	Show contrast with their bodies including tall/short, wide/thin, straight/curved. Copy simple movements and sequences. Make shapes with their bodies, according to commands. Jump off an object and land appropriately.	Copy, create and link movement phrases with beginnings, middles and ends. Perform movement phrases using a range of body actions and parts. Explore making their own body tense, relaxed, stretched and curled. Explore different ways of stretching, balancing, rolling and travelling.	Choose, use and vary simple compositional ideas in the sequence they create and perform, with moderate control. Work with a partner sharing ideas and creating a simple sequence.	Improve their ability to select appropriate actions and use simple compositional ideas. Adapt basic sequences to suit different types of apparatus. Work with a partner sharing ideas and creating a simple sequence, starting to introduce matching and mirroring a partner.	Create gymnastics sequences that follow a set criteria, theme or piece of music. Use compositional devices when creating their sequences, such as change in speed, level and direction. Work with a partner to create, repeat and improve a sequence with more than two phases.	Choose and apply basic compositional ideas to the sequences they create and adapt them to new situations. Can they extend their sequence?	Develop their own gymnastic sequence by understanding, choosing and applying a range of compositional principles. Set sequences to specific timings and strictly stick to them, individually, with a partner or in a small group.
Evaluating and Improving Performance	Simply show whether they enjoyed something or not.	Watch, copy and describe sequences they and others have done.	Improve their work using feedback from others and from what they have observed by watching others sequences.	Describe and evaluate the effectiveness and quality of a performance. Comment on similarities and differences in sequences. Be able to talk about how their own performances have improved and what was adapted.	Describe their own and others work, making simple judgements about the quality of the performance and suggesting ways in which they can improve.	Choose and use information and basic criteria to evaluate their own and others work. Adapt their sequences to suit specific audiences.	Appropriately evaluate their own and others work, making fair judgements and offering appropriate tips to improve.

PE Terminology:

v	Begin to recognise	Know how to carry and	Recognise and describe	Recognise and describe	Describes how the body	Know and understand the	Understand why exercise
les	equipment which may be	place equipment with	what their bodies feel	the short term effects	reacts during different	basic principles of	is good for health,
₽ Ē	dangerous and harmful.	adult input and	like during different	of exercise on the body	types of activity and how	warming up and why it is	fitness and well-being
을 শ է		supervision.	paced activities.	during different	this affects the way	important to lead to a	and how to become
lge ng c	Children can briefly talk			activities.	they perform.	good quality	healthier themselves.
wledge inding o	about ways to stay safe.	Recognise how their body	Lift, move and place			performance.	Carry out warm up and
Knowk		feels when still and	equipment/apparatus	Begin to understand the		Understand and explain	cool down exercises
_ ⊼		exercising.	safely.	importance of suppleness		why physical activity is	confidently and
Ž				and strength.		good for their health and	accurately, supporting all
٥						well-being.	parts of the body.
ICT	Use of digital cameras/iPads to record and evaluate performance.						

GAMES

Games sub-headings:						
Invasion Games	Net/Racket Games	Field/striking Games				
Football	Tennis	Cricket				
Rugby	Badminton	Rounders				
Netball						
Basketball						
Hockey						

	o be able to move and				<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
ing Skills & Select the Skills & Select the Skills was and arc	top confidently, egotiating the space round them effectively. Show good control over heir bodies when xploring different kills.	To be confident and keep themselves safe in space in which an activity/game is being played. Explore and use skills, actions and ideas individually and in combination to suit the game that is being played. Show ability to work with a partner in throwing and catching games.	Improve the way they co-ordinate and control their bodies in various activities. Remember, repeat and link combinations of skills where necessary. Develop basic tactics in simple team games and use them appropriately.	Consolidate and improve the quality of their techniques and their ability to link movements. Develop the range and consistency of their skills in all games. Consolidate their ability to choose and use simple tactics and strategies. Keep, adapt and make rules for different	Develop the range and consistency of their skills in all games. Use rules accurately. Keep, adapt and make rules for different games and play by them fairly. Use and adapt tactics in different situations, individually during a game according to what is happening.	Develop a broader range of techniques and skills for attacking and defending. Develop consistency in their skills. Know and apply the basic strategic and tactical principles of attack and to adapt them in different situations. Choose and apply skills more consistently in all	Choose, combine and perform skills more fluently and effectively in invasion, striking and net games. Understand, choose and apply a range of strategies for attack and defence. Use tactics and strategies more consistently in similar games (making links).

PE Terminology:

Start showing an ability to use their dominate hand to work with a partner in different activities.

Explore and use skills effectively for particular games:

- Roll a ball or hoop
- Throw a ball underarm
- Explore balancing

Choose and use skills effectively for particular games:

- Throw a ball
 accurately underarm
 to a target using
 increasing control
- Show increasing control when rolling an object, using a technique
- Hit a ball with control using an appropriate object
- Explore throwing and catching in different ways
- Explore kicking in different ways with increasing control

Choose, use and vary simple tactics:

- Catch and control a ball in movement working with a partner or in a small group
- Take part in games where there is an opposition
- Decide where to stand in a team game, to support the game
- Begin to lead others in a simple team game

games and play by them fairly.

<u>Invasion Games/</u> <u>Field/Striking Games</u>

- Accurately pass to someone else and catch/kick the ball, whilst stationary and when moving with the ball (under pressure)
- Begin to maintain possession of the ball in different situations
- Can accurately use space to support team mates

Net/Racket Games

- Take part in opposed conditioned games
- Serve underarm over a target or not
- Accurately pass to someone else

Invasion Games/ Field/Striking Games

- Catch a ball consistently with one and two hands
- Consistently throw and catch with accuracy and with speed
- Choose appropriate tactics to cause trouble for the opposition
- Communicate
 effectively with team
 mates and work as
 part of a team and
 lead a team
- Dodge defenders, being aware of opponents

Net/Racket Games

- Confidently use forearm
- Be able to return a pass confidently
- Begin to start rallies, passing back and forth

games. Choose the best tactics needed to suit the game.

<u>Invasion Games/</u> Field/Striking Games

- Control and catch a ball
- Pass the ball accurately whilst moving
- Work alongside team mates to gain and keep possession of the ball
- Use a variety of techniques to pass the ball

Net/Racket Games

- Control a ball accurately
- Use forehand and backhand with a racket
- Work alone/in pairs to gain possession of the ball
- Use forehand and backhand consistently

Explain rules to others, confidently and accurately.

Effectively make a team plan and communicate this to others. Leading others in and out of a game situation.

Invasion Games/
Field/Striking Games
a team effectively
vith a ball in opposed
oving
n games to encourage use of
arnt
ttack and defend typically
direction of play

Net/Racket Games

- Use forehand and backhand strokes with increased accuracy and speed, confidently using a racket
- Develop serve technique with speed and precision
- Combine several accurate passing techniques in a game

PE Terminology

	Simply show whether	Watch, copy and	Recognise good quality in	Recognise good quality	Be able to clearly explain	Choose and use	Develop their ability to
60	they enjoyed something	describe what they and	performance.	performances and	their plans and ideas and	information to evaluate	evaluate their own work
and Improving ormance	or not. (thumbs up/down,	others are doing.		specifically identify the	share these with others.	their own and others'	and others work and to
5	traffic lights)	_	Use information provided	parts which need		work.	suggest constructive and
	_		by others to improve	developing.	Specifically identify the		specific ways to improve.
שַׁם בּי			their own work.		parts of others	Specifically identify the	
u <u> </u>				Use what they have	performances which	parts of their own and	To be able to confidently
ting and Imp Performance				learnt to improve their	need developing.	others performances	talk about injury and
l a r				own performance.		which need developing	ways of overcoming
Evaluating					Suggest practices to	and professionally	these to improve
w				To set targets to	improve their play.	approach these.	performance in various
				improve performance.			games (warming up).
	Use simple words and	Know and understand	Recognise and describe	Know and describe the	Recognise which	Know and understand the	Understand why exercise
٩	phrases to describe how	that being active is good	what their body feels	short term effects of	activities help their	principles of warming up	is good for their fitness,
ling	the body feels after	for the body and can be	like during different	different exercise	speed, strength and	and understand why it is	health and well-being and
Understanding and Health	exercise.	fun.	activities/games.	activities on the body.	stamina and know when	important for high	supports energy for day-
rst Ieal					they are important in	quality performance.	to-day life.
T g T	Begin to understand the			Know and understand	games.		
•	importance of exercise.			how to improve stamina.		Understand the	Understand and explain
dge and Fitness					Recognise how specific	importance of physical	the need to prepare
				Begin to understand and	activities/games can	activity and can talk	properly for
ا وق F				explain the importance	affect specific parts of	confidently about why.	activities/games and to
Knowledge				of warming up.	the body.		understand that
Kr							preparation may differ
							dependent on activity.
ICT	Use of digital cameras/	iPads to record and evalu	ate performance. Watch	videos of professional tec	ams/training videos to imp	prove understanding of te	am play and tactics.

ATHLETICS

Athlet	<u>EYFS</u>	<u>Year 1</u>	<u>Year 3</u>	<u>Year 5</u>
ics		Year 2	Year 4	<u>Year 6</u>
Acquiring and Developing Skills	Learn skills of running, jumping and throwing with a range of equipment.	Remember, repeat and link combinations of actions. Use their bodies and a variety of equipment with greater control and co-ordination.	Consolidate and improve the quality, range and consistency of the techniques they use for particular activities. Begin to develop their ability to choose and use simple tactics and strategies in different situations.	Develop the consistency of their actions in a number of events. Increase the number of techniques they use.
Selecting and Applying Skills	Develop the following skills: Vary speed of running based on commands given Use comparative language e.g. faster, longer, and be able to physically demonstrate this	Develop the following skills with increasing accuracy: Explore and throw a variety of objects with one hand Jump from a stationary position with control Change speed and direction whilst running	Develop the following skills with increasing accuracy: Throw a variety of objects with one hand and know how to aim these to improve performance Show accurate pace - run at a speed that is appropriate for the distance being run Take a running jump with appropriate feet patterns/movements Take part in relay activities, understanding the concept	Confidently choose appropriate techniques for specific events. Develop accuracy in the following skills: Improve and sustain running techniques at different speeds Demonstrate accuracy and technique in a range of throwing and jumping activities Controlled take-off and landing when jumping Combine running and jumping well with fluency Be accurate and precise when throwing at a target Follow and explain rules to others confidently
Evaluating and Improving Performance	Simply show whether they enjoyed something or not (thumbs up/down, traffic lights)	Watch, copy and describe what they and others are doing. Set simple targets to improve performance, e.g. to be able to jump 10cm further. To be able to measure performance accurately using tools.	Describe and evaluate the effectiveness of performances, recognising the aspects that need improving	Evaluate their own and others work and suggest constructive feedback.
Knowledge and Understanding of Fitness and Health	Use simple words and phrases to describe how the body feels after exercise. Begin to understand the importance of exercise.	Recognise and describe what their body feels like during different types of exercise.	Know, measure and describe the short term effects of exercise on the body	Understand and explain the principles of warming up. Understand why fitness is good for health and well-being. Identify and explain good athletic performance.

PE Terminology:

<u>SWIMMING</u>

	Beginners (Non-swimmers and developing swimmers)	Developing and competent swimmers
g and ping s	Work with confidence in the water. Explore and use skills, actions and ideas individually and in combination, e.g. use arms to pull and	Consolidate and develop the quality of their skills, e.g. front crawl, back crawl, breaststroke, floating, and survival skills.
Acquiring and Developing Skills	push the water, use legs in kicking actions, hold their breath under water.	Improve linking movements and actions together more fluently.
	Remember, repeat and link skills learnt.	
g and Skills	Know how to choose and use skills for different swimming tasks, e.g. using arms to stay balanced, knowing how to push against the water to move in a particular direction.	Choose and use a variety of strokes and skills, according to the task and the challenge, e.g. swimming without aids, distance and time challenges.
Selecting Applying (Improve the control and co-ordination of their bodies in the water. Swim up to 25m unaided, co-ordinating stroke and breathing.	Swim up to 50m unaided, co-ordinating stroke and breathing.
Evaluating and Improving	Know that swimming is a type of exercise and that being active is fun and good for health. Recognise and describe what their bodies feel like during different activities.	Know and describe the short term effects of exercise on the body and how it reacts to different types of activity.
Knowledge and Understand	Watch, copy and describe what they and others have done and use the information to improve their work.	Describe and evaluate the quality of swimming and recognise what needs improving.

PE Terminology