## Shillington Lower school and Stondon Lower school (Shillington and Stondon Federation) Curriculum map/skills progression grid

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			Design and Techn	ology Skills Progress	ion							
	Date		Revie	w date		Subject	: Leader					
June 2021			Septemb	per 2022		Dani Read						
This docume	nt aims to give guidance	on the progression of Art	on the progression of Art and Design skills and knowledge across the year groups. It can also be used to support planning and adapt learning.									
		expected that they can o	demonstrate a wider rang									
nore and reme	mber more. In Art and D	we recognize the import esign, the following appr effective as possible and	oaches will be used, and	be evident in pupil discus ughout the year and acro	ssion, observations and voss the year groups durin	vork in books in order to getheir Art and Design ex	ensure that the Art a					
Teaching Sequence in Design and Technology (over time).		<ol> <li>Research. Exploration of manufactuers', designers', inventors' work and products and share their views.</li> <li>Prior learning discussion. Discuss any skills and techniques previously taught that may be relevant to work on this project.</li> <li>Introduce new techniques. Provide realistic and relevant information.</li> <li>Vocabulary. Specify key vocabulary to be used and its meaning.</li> <li>Exploration of tools and materials. Show how to use any relevant tools. Opportunities to explore the properties and possibilities of materials.</li> <li>Practise skills. Opportunities for the children to work interactively and independently with the teacher acting as facilitator.</li> <li>Design. Record design ideas using appropriate tools and materials.</li> <li>Make. Create product using design as a starting point. Edit design along the way if necessary.</li> <li>Evaluate. Individual and peer reflection on learning. Discussion and written (as appropriate according to year group (see below)</li> </ol>										
Strand	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
Design	Select appropriate resources.     Use gestures, talking and arrangements of materials and components to show design     Use contexts set by the teacher and themselves.     Use language of designing and making (e.g. join, build, shape, longer, shorter, heavier, etc.)	Have own ideas.     Explain what I want to do.     Explain what my product is for, and how it will work.     Use pictures and words to plan and begin to use models.     Design a product for myself following design criteria.     Research similar existing products.	Have own ideas and plan what to do next.     Explain what I want to do and describe how I may do it.     Explain purpose of product, how it will work and how it will be suitable for the user.     Describe design using pictures, words, models, diagrams and begin to use ICT.     Design products for myself and others following design criteria.     Choose best tools and	Begin to research others' needs.     Show design meets a range of requirements.     Describe purpose of product.     Follow a given design criterion.     Have at least one idea about how to create product.     Create a plan which shows order, equipment and tools.     Describe design using an accurately labelled sketch and words.	Use research for design ideas. Show design meets a range of requirements and is fit for purpose. Begin to create own design criteria. Have at least one idea about how to create product and suggest improvements for design. Produce a plan and explain it to others. Say how realistic plan is. Include an annotated sketch.	Use internet and questionnaires for research and design ideas. Take a user's view into account when designing. Begin to consider needs and wants of individuals or groups when designing and ensure product is fit for purpose. Create own design criteria. Have a range of ideas, Produce a logical, realistic plan and explain	Draw on market research to inform design.     Use research of user' individual wants and requirements for des Identify features of design that will appeathe intended user.     Create own design criteria and specificat     Come up with innova design ideas.     Follow and refine a logical plan.     Use annotated sketch cross-sectional plann					

Make a prototype.

to show design.

Begin to use computers

Explain how product will

Begin to use computers to show design.

Make a prototype.

work.

sketches.

resources.

Make design decisions

Clearly explain how parts

considering time and

of product will work.

and cost.

purpose.

Clearly explain how parts

of design will work, and

Independently model and refine design ideas

how they are fit for

existing products to

produce ideas.

Make	Construct with a purpose, using a variety of resources. Use simple tools and techniques. Build/construct with a wide range of objects. Select tools and techniques to shape, assemble and join. Replicate structures with materials/components. Discuss how to make an activity safe and hygienic. Record experiences by drawing, writing, voice recording. Understand different media can be combined for a purpose.	Explain what I'm making and why.     Consider what I need to do next.     Select tools and equipment to cut, shape, join, finish and explain choices.     Measure, mark out, cut and shape, with support.     Choose suitable materials and explain choices.     Try to use finishing techniques to make product look good.     Work in a safe and hygienic manner.	Explain what I'm making and why it fits the purpose. Make suggestions as to what I need to do next. Join materials and components together in different ways. Measure, mark out, cut and shape materials and components with support. Describe which tools I'm using and why Choose suitable materials and explain choices depending on characteristics. Use finishing techniques to make product look good. Work safely and hygienically.	Select suitable tools and equipment and explain choices; begin to use them accurately. Select appropriate materials, fit for purpose. Work through a plan in order. Consider how good product will be. Begin to measure, mark out, cut and shape materials and components with some accuracy. Begin to assemble, join and combine materials and components with some accuracy. Begin to apply a range of finishing techniques with some accuracy.	Select suitable tools and equipment, explain choices in relation to required techniques and use accurately. Select appropriate materials, fit for purpose; explain chocies. Work through plan in order. Realise if product is going to be good quality. Measure, mark out, cut and shape materials and components with some accuracy. Assemble, join and combine materials and components with some accuracy. Apply a range of finishing techniques with some accuracy.	Model and refine design ideas by making prototypes and using pattern pieces.     Use computer-aided designs.     Use selected tools and equipment with a good level of precision.     Produce suitable lists of tools, equipment and materials needed.     Select appropriate materials, fit for purpose; explain choices considering functionality.     Create and follow detailed step-by-step plan.     Explain how product will appeal to an audience.     Mainly accurately assemble, join and combine materials and components.     Mainly accurately apply a range of finishing techniques.     Use techniques that involve a small number of steps.     Begin to be resourceful with practical problems.	by making prototypes and using pattern pieces.  Use computer-aided designs.  Use selected tools and equipment precisely. Produce suitable lists of tools, equipment and materials needed, considering constraints. Select appropriate materials, fit for purpose; explain choices considering functionality and aesthetics. Create, follow and adapt detailed step-by-step plans. Explain how product will appeal to an audience and make changes to improve quality. Accurately measure, mark out, cut and shape materials and components. Accurately assemble, join and combine materials and components. Accurately apply a range of finishing techniques. Use techniques that
Evaluate	Adapt work if necessary.     Dismantle, examine, talk about existing objects and structures.     Consider and manage some risks.     Practise some appropriate safety measures independently.     Talk about how things work.     Look at similarities and differences between existing objects/materials/tools.     Show an interest in technological toys.     Describe textures.	Talk about my work, linking it to what I was asked to do Talk about existing products considering: use, materials, how they work, audience, where they might be used. Talk about existing products, and say what is and isn't good. Talk about things that other people have made. Begin to talk about what could make product better.	Describe what went well, thinking about design criteria. Talk about existing products considering: use, materials, how they work, audience, where they might be used and express personal opinion. Evaluate how good existing products are. Talk about what they would do differently if they were able to do it again and why.	Look at design criteria while designing and making.     Use design criteria to evaluate finished product.     Say what they would change to make design better.     Begin to evaluate existing products, considering: how well they have been made, materials, whether they work, how they have been made fit for purpose.     Begin to understand by whom, when and where products were designed.     Learn about some inventors/designers/Engineers/chefs/	Refer to design criteria while designing and making. Use criteria to evaluate product. Begin to explain how they could improve original design. Evaluate existing products, considering: how well they've been made, materials, whether they work, how they have been made fit for purpose. Discuss by whom, when and where products were designed. Research whether products can be recycled or reused. Know about some inventors/designers/	Evaluate quality of design while designing and making.     Evaluate ideas and finished product against specification, considering purpose and appearance.     Test and evaluate final product.     Evaluate and discuss existing products considering: how well they've been made, materials, whether they work, how they have been made fit for purpose.     Begin to evaluate how much products cost to make and how innovative they are.	steps. Be resourceful with practical problems.  Evaluate quality of design while designing and making; is it fit for purpose?  Keep checking design is best it can be. Evaluate ideas and finished product against specification, stating if it's fit for purpose.  Test and evaluate final product; explain what would improve it and the effect different resources may have had. Do thorough evaluations of existing products considering: how well they've been made, materials, whether they work, how they've been made fit for purpose.

				Manufacturers of ground-breaking products.	Engineers/chefs/ Manufacturers of ground-breaking products.	Research how sustainable materials are.     Talk about some key inventors/designers/ Engineers/chefs/ Manufacturers of ground-breaking products.	Evaluate how much products cost to make and how innovative they are.     Research and discuss how sustainable materials are.     Consider the impact of products beyond their intended purpose.     Discuss some key inventors/designers/Engineers/chefs/     Manufacturers of ground-breaking products.
Technical knowledge: materials and structures.	•	Begin to measure and join materials with some support. Describe differences in materials. Suggest ways to make material/product stronger.	Measure materials.     Describe some different characteristics of materials.     Join materials in different ways.     Use joining, rolling or folding to make it stronger.     Use own ideas to make product stronger.	<ul> <li>Use appropriate materials.</li> <li>Work accurately to make cuts and holes.</li> <li>Join materials.</li> <li>Begin to make strong structures.</li> </ul>	Measure carefully to avoid mistakes.     Attempt to make product strong.     Continue working on product even if original didn't work.     Make a strong, stiff structure.	Select materials carefully, considering intended use of product and appearance. Explain how product meets design criteria. Measure accurately enough to ensure precision. Ensure product is strong and fit for purpose. Begin to reinforce and strengthen a 3D frame.	Select materials carefully, considering intended use of product, the aesthetics and functionality.     Explain how product meets design criteria.     Reinforce and strengthen a 3D frame.
Technical knowledge: Mechanisms.	•	Begin to use levers or slides.	Use levers or slides Begin to understand how to use wheels and axles.	Select appropriate tools and techniques. Alter product after checking, to make it better. Begin to try new/different ideas. Use simple lever and linkages to create movement.	Select most appropriate tools and techniques. Explain alterations to product after checking it. Grow in confidence about trying new/different ideas. Use levers and linkages to create movement.	Refine product about testing. Grow in confidence about trying new/different ideas. Begin to use cams, pulleys or gears to create movement. Use pneumatics to create movement.	Refine product after testing, considering aesthetics, functionality and purpose.     Incorporate hydraulics and pneumatics.     Be confident to try new/different ideas.     Use cams, pulleys and gears to create movement.
Technical knowledge: textiles.	•	Measure, cut and join textiles to make a product, with some support.     Choose suitable textiles.	Measure textiles.     Join textiles together to make a product and explain how they did it.     Carefully cut textiles to produce accurate pieces     Explain choices of textile.     Understand that a 3D textile structure can be made from two identical fabric shapes.	<ul> <li>Join different textiles in different ways.</li> <li>Choose textiles considering appearance and functionality.</li> <li>Begin to understand that a simple fabric shape can be used to make a 3D textiles project.</li> </ul>	Think about user when choosing textiles. Think about how to make product strong. Begin to devise a template. Explain how to join things in a different way. Understand that a simple fabric shape can be used to make a 3D textiles project.	Think about user and aesthetics when choosing textiles.  Use own template.  Think about how to make product strong and look better.  Think of a range of ways to join things.  Begin to understand that a single 3D textiles project can be made from a combination of fabric shapes.	Think about user's wants/ needs and aesthetics when choosing textiles. Make product attractive and strong. Make a prototype. Use a range of joining techniques. Think about how product might be sold. Think carefully about what would improve product. Understand that a single 3D textiles project can be made from a combination of fabric shapes.
Technical Knowledge:	Begin to understand some food preparation	Describe textures     Wash hands and clean surfaces.	Explain hygiene and keep a hygienic kitchen.	<ul><li>Carefully select ingredients.</li><li>Use equipment safely.</li></ul>	Explain how to be safe/hygienic.	Explain how to be safe/hygienic and follow own guidelines.	Understand a recipe can be adapted by adding/ substituting ingredients.

Food and nutrition.	Pr P	ools, techniques and processes. Practise stirring, mixing, pouring, blending. Discuss how to make an octivity safe and pygienic. Discuss use of sense. Understand need for pariety in food. Degin to understand that pariety in good health.	•	Think of interesting ways to decorate food. Say where some foods come from (i.e. plant or animal) Describe differences between some food groups (i.e. sweet, vegetable etc.) Discuss how fruit and vegetables are healthy. Cut, peel and grate safely with support.		Describe properties of ingredients and importance of varied diet. Say where food comes from (i.e. animal, underground etc.) Describe how food is farmed, home-grown, caught. Draw eat well plate; explain there are groups of food. Describe 'five a day'. Cut, peel and grate with increasing confidence.	•	Make product look attractive. Think about how to grow plants to use in cooking. Begin to understand food comes from UK and wider world. Describe how healthy diet= variety/balance of food/drinks. Explain how food and drink are needed for active/healthy bodies. Prepare and cook some dishes safely and hygienically. Grow in confidence using some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.	•	Think about presenting product in interesting and attractive ways. Understand ingredients can be fresh, pre-cooked or processed. Begin to understand seasonality of foods. Begin to understand about food being grown, reared or caught in the UK or wider world. Describe eat well plate and how a healthy diet = variety/balance of food and drinks. Explain the importance of food and drink for acive, healthy bodies. Prepare and cook some dishes safely and hygienically. Use some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.		Present product well, making it interesting, attractive and fit for purpose. Understand seasonality of foods. Understand food can be grown, reared or caught in the UK and the wider world. Describe how recipes can be adapted to change appearance, taste, texture, aroma. Explain how there are different substances in food/drink needed for health. Prepare and cook some savoury dishes safely and hygienically including, where appropriate, use of heat source. Use range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and		Explain the seasonality of foods Learn about food processing methods. Name some types of food that are grown, reared or caught in the UK or wider world. Adapt recipes to change appearance, taste, texture or aroma. Describe some of the different substances in food and drink, and how they can affect health. Prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of heat source. Use a range of techniques confidently such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.
Technical knowledge: Electrical systems.	•		•		•		•	Learn about how to program a computer to control product.	•	Use number of components in circuit. Program a computer to control product.	•	Incorporate switch into product. Confidently use number of components in circuit. Begin to be able to program a computer to monitor changes in environment and control product.	•	Use different types of circuit in product. Think of ways in which adding a circuit would improve product. Program a computer to monitor changes in environment and control product.